**TITLE [ALL IN CAPITAL LETTERS]**

Author 1\*, Author 2\*\* & Author 3\*\*\*

**Abstract:** Insert here the abstract, containing the following structure: explicit statement of the objectives of the text (1 to 2 lines); the main concepts and how they are related – line of the argument – within the theoretical area (1 to 2 lines); specification of the methods and the main procedures employed (1 to 2 lines); presentation of the main verified results (1 to 2 lines); the conclusion of the text and its implications to theoy and practice (1 to 2 lines). (Arial, 8; simple interline)

Extension: between 100 and 200 words.

**Keywords:** Term 1; Term 2; Term 3. [Sugestion: to use http://www2.eca.usp.br/tesauroturismo/vocab/index.php ]

**TITLE IN PORTUGUESE [ALL IN CAPITAL LETTERS]**

**Resumo:** Insert here the abstract of your text TRANSLATED [containing the following structure: explicit statement of the objectives of the text (1 to 2 lines); the main concepts and how they are related – line of the argument – within the theoretical area (1 to 2 lines); specification of the methods and the main procedures employed (1 to 2 lines); presentation of the main verified results (1 to 2 lines); the conclusion of the text and its implications to theoy and practice (1 to 2 lines)].

Extension: between 100 and 200 words.

**Palavras-chave:** Term 1; Term 2; Term 3. [Sugestion: to use http://www2.eca.usp.br/tesauroturismo/vocab/index.php ]

**TITLE IN SPANISH OR FRENCH [ALL IN CAPITAL LETTERS]**

Insert here the abstract of your text TRANSLATED [containing the following structure: explicit statement of the objectives of the text (1 to 2 lines); the main concepts and how they are related – line of the argument – within the theoretical area (1 to 2 lines); specification of the methods and the main procedures employed (1 to 2 lines); presentation of the main verified results (1 to 2 lines); the conclusion of the text and its implications to theoy and practice (1 to 2 lines)].

Extension: between 100 and 200 words.

**Palabras clave:** Term 1; Term 2; Term 3. [Sugestion: to use http://www2.eca.usp.br/tesauroturismo/vocab/index.php ]

**1 INTRODUCTION**

Elaboration of the full text, following the style of this document (Arial, 9; spaced, 6; single interline; paragraph, 0.75) and, preferably, also the following structure:

* Presentation of the theme (idea)
* Postulation of the problem
* Postulation of objectives
* General objective
* Specific objectives
* Context of the conducting research/study
* Place
* Time
* Justification (why to do this study)
* Relevance and expected contributions
* Theoretical
* Practical
* Research design (its central concepts and logic of articulation)
* Description of the main concepts of the research and how they will be related
* Assumptions
* Hypotheses (suposition)
* Method
* Description of the way the research was carried out, with emphasis on how the logic of theoretical categotics was operationalized in practice
* Results and conclusions
* Organization of the text (written document)
* Description of how this text/document is organized

**2 THEORETICAL REVIEW**

**2.1 Theme 1**

To present, in the text, the state of the art of the theme that fits the concepts/categories specifically studied, following the structure suggested below[[1]](#footnote-1):

* Theme 1
* Its history (historicity of the concepts)
* Main authors: 1rst generation, ex.1980
* How the debate evolved
* Contributions and limitations of these authors and their concepts
* Unsolved issues
* Same for (2nd generation / 2nd round)
* Same for (3rd generation / 3ª round)
* Same for (4th generation / 4ª round)
* How current followers study the theme?
* What remains to be done (problems to be searche)?
* Recent research
* How the classic concepts were applied it?
* To give examples of recente studies
* To show clearly what was left out (still to be studied)

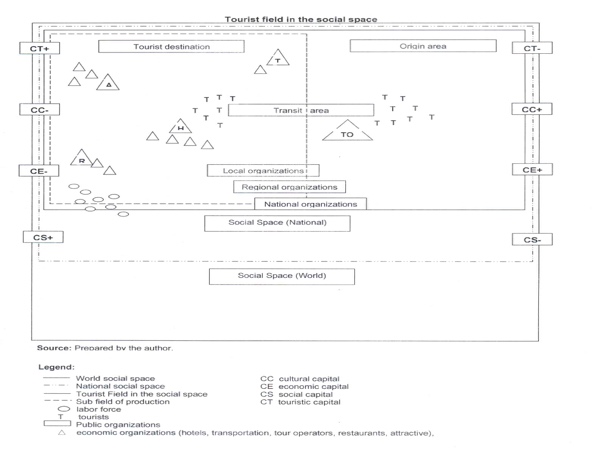
**2.2 Theme 2**

Same to theme 1 (reproduce the same logic -analytical structure- to produce the state of the art of the 2nd theme)

**2.3 Synthesis**

Synthesis, in full text, comparing the previous concepts in a proper conceptual scheme/model, of how it solves/replies with the identified questions (hypothesis) raised from the literature.

Visual representation of the own conceptual scheme/model that serves as a research design.



**Figure 1.** Visual representation of tourism field.

*Source*: own elaboration.

**3. METHODOLOGY**

Suggested structure for writing this section:

* Nature of the research
* Kind of research
* Method (approach)
* Object of study
* Analysis unit
* Study locus
* Sample
* Sources and forms of data collection
* Data collection sources
* Primary: local actors (mixed, closed or open questionnaire)
* Secondary (previous studies).
* Historical data
* Indicators
* Reports
* Websites
* Previous research
* Etc
* Form of data collection
* Questionnaire (for whom and why)
* Interview script (for whom and why)
* Technique of data analysis
* Categorisation and data analysis procedures
* Study restrictions

**4. RESULTS ANALYSIS**

**4.1 Locus and Object of study**

*4.1.1 Study context*

Suggested structure for writing this section:

* Description of the object
* Research locus (study context)
* Unit of analysis
* Discuss each of the analytical categories (questions) of the script (research tool)

**4.2 Discussion of the Data**

Suggested structure for writing this section:

* How to present the discussion (trilogy: theory - data - inference)
* What to recover from the theory
* What to point out as data
* How to draw logical inferences
* Expansion of the trilogy (i.e. apply the same reasoning scheme to each of the categories/variables under study)
* Comparisons between sets of categories
* Overview of all of them (illustration - table and/or figures)
* Check the hypothesis/supposition and explain, based on theoretical and empirical evidence, listed above, how and why one can make such an inference extracted by the author in relation to the research.

**5. FINAL CONSIDERATIONS**

Suggested structure for writing this section:

* Achieving the goal and showing if and how it was reached
* Bring back the main concepts
* Highlight, briefly, the main results of each case/category
* Explain how and why it relates to the theory
* Point out the restrictions of the study
* Point out questions for future studies

**REFERENCES**

(Example)

Bourdieu, Pierre. (1996). As regras da arte: gênese e estrutura do campo literário. São Paulo (SP): Companhia das Letras.

Bourdieu, Pierre. (2004). From the King's House to the Reason of State: A Model of the Genesis of the Bureaucratic Field. Constellations, 11: 16–36., doi: 10.1111/j.1351-0487.2004.00359.x

Pimentel, Thiago D.; Pimentel, Mariana P. C. (2013). Bourdieu, Tourist Field and its implications for Governance of Tourist Destinations. In: Association Internationale D'Experts Scientifiques Du Tourisme - AIEST Conference, Izmir, Turkey. Proccedings ... Dufourstrasse, Switzerland: AIEST, 2013. v.1, p.1-9.

**Acknowledgements**

To the National Council for Scientific and Technological Development (CNPq) for the support, by means of scholarships and/or financial resources, indispensable to the realization of this research.

**General Notes:**

Essays should be between 4.000 and 7.000 words.

Empirical research articles should have between 7.000 and 9.000 words.

Foreign words (words written in other language than that in which the text is written) should come in italics.

+++

**CRediT author statement.** [Arrial, size 08]

| **Term** | **Definition** | **Author 1** | **Author 2** | **Author 3** |
| --- | --- | --- | --- | --- |
| Conceptualization | Ideas; formulation or evolution of overarching research goals and aims | x | X |  |
| Methodology | Development or design of methodology; creation of models | x | x | x |
| Software | Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components | x |  |  |
| Validation | Verification, whether as a part of the activity or separate, of the overall replication/ reproducibility of results/experiments and other research outputs | x | x |  |
| Formal analysis | Application of statistical, mathematical, computational, or other formal techniques to analyze or synthesize study data | x | x | x |
| Investigation | Conducting a research and investigation process, specifically performing the experiments, or data/evidence collection | x | x |  |
| Resources | Provision of study materials, reagents, materials, patients, laboratory samples, animals, instrumentation, computing resources, or other analysis tools | x | x |  |
| Data Curation | Management activities to annotate (produce metadata), scrub data and maintain research data (including software code, where it is necessary for interpreting the data itself) for initial use and later reuse | x | x |  |
| Writing - Original Draft | Preparation, creation and/or presentation of the published work, specifically writing the initial draft (including substantive translation) | x | x | x |
| Writing - Review & Editing | Preparation, creation and/or presentation of the published work by those from the original research group, specifically critical review, commentary or revision – including pre-or post-publication stages | x | x | x |
| Visualization | Preparation, creation and/or presentation of the published work, specifically visualization/ data presentation | x | x | x |
| Supervision | Oversight and leadership responsibility for the research activity planning and execution, including mentorship external to the core team | x | x |  |
| Project administration | Management and coordination responsibility for the research activity planning and execution |  | x |  |
| Funding acquisition | Acquisition of the financial support for the project leading to this publication | x | x | x |

*Source:* reproduced from Elsevier (2022, s/p), based upon Brand et al. (2015).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Processo Editorial / Editorial Process / Proceso Editorial

Editor Chefe / Editor-in-chief / Editor Jefe: PhD Thiago D. Pimentel (UFJF).

Recebido / Received / Recibido: XX.XX.XXXX; Revisado / Revised / Revisado: XX.XX.XXXX – XX.XX.XXXX – XX.XX.XXXX; Aprovado / Approved / Aprobado: XX.XX.XXXX; Publicado / Published / Publicado (online): XX.XX.XXXX.

Documento revisado por pares / Peer-reviewed paper / Documento revisado por pares.

1. Arial, 7. [↑](#footnote-ref-1)